

# Black Swan

## 1 - Present the video:

I have chosen Black Swan. It is a psychological thriller film directed by Darren Aronofsky, released in 2010. The scene takes place in the prestigious New York City Company, or rather a ballet company. This famous troupe is composed of two main characters: on the one hand there is Nina Sayers, (interpreted by Natalie Portman). On the other hand, there is Lily, a beautiful woman. The first one, Nina, is a dancer, the classiest of the New York Company. She dances gracefully! The second one, Lily, in opposite of Nina, is more an unofficial dancer, who doesn't really respect the dance rules, extremely seductive and frivolous...

In fact, they are two other characters with important roles in the film: the Nina's mother, an oppressive and overprotective woman, extremely proud of her daughter. And all the dancers, the "dance community", jealous of the Nina's success.

In effect, we will understand why and how they could try to kill the Nina's health....

So, I'm going to tell you the main topic of the story. I said earlier that the scene takes place in a ballet company. Furthermore this company was looking for a dancer, who was going to become the troupe's star rising. In this case, the company requires a ballerina to play both the innocent White Swan and the sensual Black Swan of the Swan lake (you know, one of the most famous ballet of the world...). Fortunately, Nina Sayers, (I have just tell you a little bit about her life) was selected. But this happy event is quickly replaced by fear and persecution: between the reality and the abstraction, Darren Aronofsky plays with us....

Does Nina is crazy? Or the persecutions created by the other dancers

are real? Are they jealous of her success? She is ... No I'm just kidding , if you want to know more about the story, the investigation, the truth, you had to go to the cinema :)

## II- Explain your choice:

In my opinion, *Black Swan* is a feature film, the best I have ever seen! Furthermore, Portman is the kindest woman that ever was. So in this role, she is able to show us, something never shown in the entire Cinema's History that we are all raving mad humans .In fact, the events of our lives are the disruptive factors which start a depressive or a madness state.

In 2011, Portman won the Academy Award, the Golden Globe Award, and the BAFTA Award for her lead performance as Nina in *Black Swan*. I think she has got what she deserved because she excels in this role. I have also chosen *Black Swan* because I fond of classic dance, and reminds me great moments, when I was a little children, when I go to a ballet .It was so upsetting too see the result of the dancer's hard work. So if you can't go to a ballet, I think *Black Swan* is the opportunity to see a part of one of the most famous of them: *The Swan Lake*.

## III- Make people want to watch it:

Watch *Black Swan* can, and will make you envious! Because it is not really difficult to arouse envy with this feature film.... I just want to say: "go to the cinema". Because try to describe it will be less than if you watch it .But I think I can give you some clues: if you like grace, beauty, emotion, love, purity, it is simple: you will love this film! I have discovered the human torments but also the pleasure, a woman's beauty even she is tormented. But more than that: I discovered that we are all lives being, simples and even the best of our can be without anything, alone against the poverty. Not a material

poverty, but an empty heart.

I think this film give us a good lesson, a humanity lesson, an humble lesson. The films which pass this exceptional message are scarce, with one or two odd exceptions. So try one's luck!

#### IV- With your oral presentation:

I can't show you a scene because the movie is not in DVD yet. But I can show you the bandage.

<http://www.youtube.com/watch?v=K2PdQNOJ8xg>

So? You want to watch it, don't you?? I think you are extremely crazy if you don't want to watch it! It is amazing!! Mix seduction, madness, beauty, grace and see the result: one of the best films of the Cinema's history. In the bandage, you have just seen the persecution mania, which affect Nina. What do you think? Now, you know a little bit more about her life, and the film. Answer in French, I don't care.

What strikes me most is when Nina see her double in the mirror..But the double looks like her nasty double, a killer double. I think, when she is scared in the bath because someone is blowing on her body, is also a terrifying moment. Again, I ask you the same question: Do you think Nina is crazy? Why?

But the most terrifying scene in the bandage is when, she is dancing on points! ;)

It is so impressive, gracefully, terrifying! Don't you?

I have an other question. In black Swan, they are a few scenes with sex.Do you think it is strange?

So for example, Anouk, do you want to see it?

An other person...Hugo, why not?

